



ART é c l a t

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where dreams become art

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The Artéclat fine art online gallery was created to promote the art of talented artists, whose excellent work is at its highest class.

We are proud to work together with Polish born world-class artist Tomasz Alen Kopera. Our long time relationship built for more than a decade just proves our understanding of his exceptional and extraordinary art and guarantees that our service in promoting this artist is of superior quality.

We have a great pleasure to share with you a special collection of Tomasz's art in this edition of our catalogue. The compilation of his art in this catalogue is not accidental, and was particularly chosen to inspire you, to show you the artist's great talent, taste and sensitivity, to involve you in a pure pleasure of experiencing the finest of Art.

We invite you also to our online gallery, where you can enjoy an astonishing world of imagination, creativity and perfection, the place, where dreams become art.

- Jakub Jozefczyk



Tomasz Alen Kopera was born in 1976 in Kozuchów, Poland. He attended the University of Technology in Wrocław, where he gained a degree in construction engineering. His artistic talent came to light in early childhood. Highly fascinated with human nature, the surrounding universe and all that is dark and mysterious, Kopera's works demonstrate both a high degree in sensitivity as well as his desire to touch the subconscious by arousing a need to pause and contemplate in the spectator.

Tomasz paints in oil on canvas. His technique, developed over many years, testifies to the artist's great sensitivity and talent, where the acute attention to detail and mastery of colour proves his art to be of highest level.

In 2005, the artist moved to Northern Ireland where he now lives.

From 2010 he has been a member of Libellule Group formed by Lukas Kandl.





*"In my work I try to reach to the subconscious. I want to keep the viewer's attention for a longer moment. I would like the spectator to feel the need for a minute of quiet reflection and contemplation.*

*I usually get my ideas for new paintings in the least expected moments. The idea for new creation just appears in my head. Some ideas come from my wife, we like to sit and talk together for hours, and sometimes these chats then turn into new surprising creations.*

*The most important and also most difficult part of creation is actually visualising the idea, seeing the subject in the eyes of my imagination. Very often while working on a painting, I see an idea for my next work."*



*"I am fascinated by fire. To me it is the symbol of creation but it also acts as a purifying force, cleansing us of our sins, where new is born from old, where destruction is closely bound with resurrection, a symbol of change. I like to introduce all these aspects into my work.*

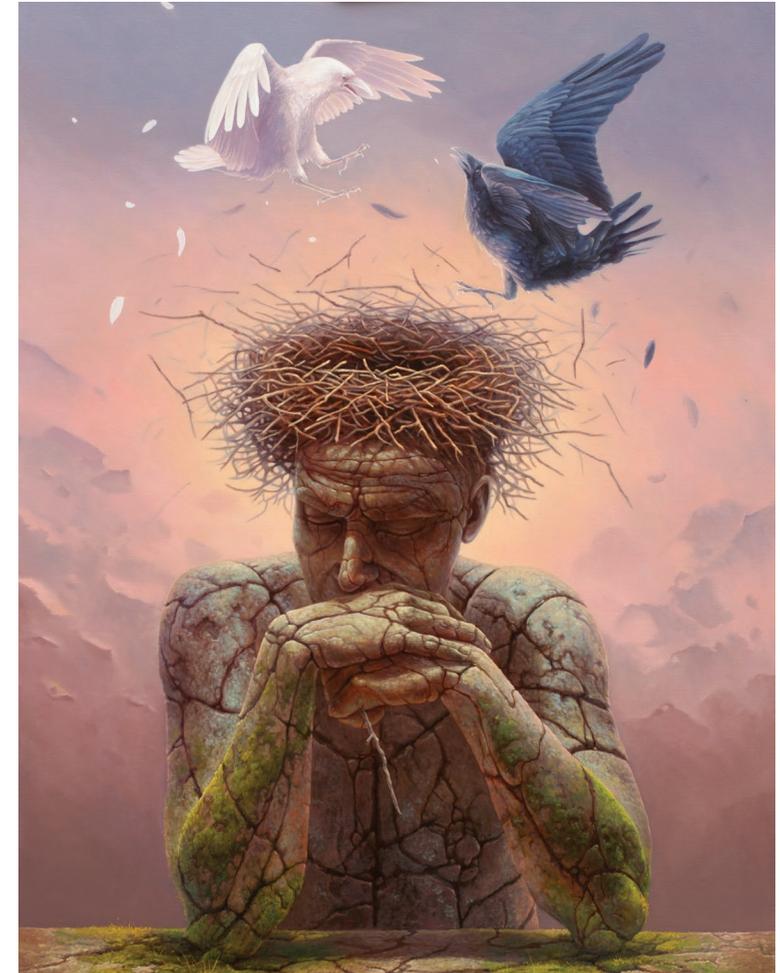
*When I paint, I like to work without any time constraints. I definitely do not like to be rushed. I usually start in the early morning when I am fresh and well rested and paint through the day. Having a clear mind during the process is of utmost importance for me."*



*"The most important point is the beginning of the creative process. At this time I prefer to work in peace with no phone-calls, no talking, just a simple calmness. The first phase requires the most focus and concentration. I don't do sketching, or do it very rarely and in a rough form; I simply start painting on canvas straight away.*

*The initial idea then develops into clearer picture, sometimes even into a new and completely different idea. The initial creation is therefore also the most unsettled phase, as very often I get new ideas during that time, change things and add things. I start with one vision, but the final result can sometimes be completely different."*

*"Music is one thing that is inherently connected with my creation. It plays a crucial role and goes together with my mood, depending on the particular work. I listen to everything from classical piano, orchestra, through to the more modern and very often heavy, dark music, not excluding gothic and heavy metal."*



*"Sometimes the message of my work is very clear, I could give it a title, but I don't do it, I do not want to name it, I prefer to leave it to the viewer. For him to read the message, to think about it, and perhaps for him to make his / her own title and story to that particular painting.*

*Very often people ask me to talk about my art, but I always say, that if I could describe my paintings then I would not paint, but write. I cannot interpret my paintings with words; I don't know how to do it. Therefore I paint, and I paint for this reason so I don't need to talk about it. It's all about the message, and my message goes to the viewer not through the words but through the painting. This is also the reason that majority of my painting do not have a title. I leave this to the viewer."*

- Tomasz Alen Kopera



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